



Series Overview



Key Arts & Crafts 1	Key Arts & Crafts 2	Key Arts & Crafts 3
<p>Topics</p> <p>My Body: The human figure • Body awareness • Human expression: experience and emotion • Interpreting images • Harmony in composition • Texture • Framing and use of graphic space • Geometric shapes as a prerequisite for figure drawing • Outline and line • Volume</p> <p>Animals: Drawing animals • Geometric shapes as a prerequisite for figure drawing • Spots • Primary colors and color combinations • Artists and their works • Free expression • Volume • Masks • Fine art techniques: drawing, painting and collage • Symmetry • Drawing techniques</p> <p>Landscapes: Landscape elements • Introduction to aesthetic appreciation • The environment in artistic representations • Arrangement of graphic space • Primary colors and color combinations • Warm and cool colors • Objects in perspective: foreground and background • Creativity through free expression • Symmetry • Perspective • Geometric shapes</p>	<p>Topics</p> <p>My Body: The human figure • Body awareness • Human expression through comic strips • Artists and their works • Symmetry • Framing and the use of graphic space • Geometric shapes as a prerequisite for figure drawing • Color • Drawing techniques</p> <p>Animals: Drawing animals • Geometric shapes as a prerequisite for figure drawing • Color application • Visual and tactile textures • Creativity through free expression • Volume • Fine art techniques: drawing, painting and collage</p> <p>Landscapes: Landscape elements • The environment in artistic representations • Arrangement of graphic space • Lines and weaves. • Color range and harmony • Objects in perspective: foreground and background • Perspective • Interpreting images • Free expression • Volume</p>	<p>Topics</p> <p>Land: The natural environment • Landscape diversity • The horizon • Use of graphic space • Lines and weaves • Color technique and application • Symmetry • Drawing animals • Fine art techniques: drawing and painting • Free expression</p> <p>Water: Perspective in Landscapes • The horizon • Framing • The human figure in proportion • Cultural heritage: artists and their works • Movement • Texture • Color range and harmony • Free expression • Comic strips</p> <p>Air: Light and color in landscapes • Landscape diversity • Framing • The human figure • Aerial perspective • Volume: light and shading • Texture • Color • Free expression</p>

Language Structures

Wh-questions, verb *to be*, *there is/are*, present simple, personal pronouns, modal *can* for ability and permission, possessive adjectives, demonstrative pronouns, prepositions for time and location

Language Structures

Wh-questions, verb *to be*, *there is/are*, present simple, present continuous, comparative forms: *nearer/farther*, prepositions of location and manner

Language Structures

Wh-questions, verb *to be*, *there is/are*, present simple, present continuous, comparative forms: *nearer/farther*, modal *can* for ability, gerunds as nouns, sequence connectors



Key Arts & Crafts 4	Key Arts & Crafts 5	Key Arts & Crafts 6
<p>Topics Land: The natural environment • Representation of the human figure • Drawing animals • Movement • Cultural heritage: artists and their works • Fine art techniques: drawing and painting • Color technique and application • Free expression • Comic strips Water: The natural environment • Representation of the human figure • Drawing animals • Facial expression and portraits • Fine art techniques: drawing and painting • Color technique and application • Shapes and outlines • Geometric figures • Free expression • Posters Air: The human figure • Drawing animals • Diversity in landscapes • Shapes and outlines • Geometric figures • Use of Graphic space • Color technique and application • Fine art techniques: drawing and painting • Aerial perspective • Perspective</p>	<p>Topics A Long, Long Time Ago: The human figure • Drawing animals • Volume • Use of a grid • Fine art techniques: drawing and painting • Color technique and application • Shape: proportion and measurement • Color technique and application • Texture in everyday objects • Introduction to technical Drawing Greeks and Romans: The human figure • The human figure in movement • Symmetry in the human face • Architectural elements • Floor plans and elevation • Cultural heritage: artists and their works • Color and shading • Perspective Castles and Tournaments: Introduction to technical drawing • Landscapes • Interiors • Perspective and vanishing lines • The effect of light • Color theory • Symmetry • Use of a grid • Free expression • Introduction to technical drawing</p>	<p>Topics The Start of a New Era: Landscapes • Drawing animals • Use of graphic space • Aerial perspective • Lines and patterns • Color range and harmony Fine Art Techniques: drawing and painting • Cultural heritage: artists and their works Art Geniuses: The human figure • Proportion in the human face and figure • Cultural heritage: artists and their works • Color and shading • Introduction to technical drawing • Creativity through free expression Advancing in Time: Object design • Use of graphic space • The color of objects • Volume • Symmetry and grids • Introduction to technical drawing • Images as a resource for expression • Publicity design</p>

Language Structures

Wh-questions, verb *to be*, *there is/are*, present simple, present continuous, object pronouns; modal *should* for advice; modals *can* for ability and *must* for obligation, gerunds, *both/neither* and *nearer/farther* for comparisons, preposition *by* for manner

Language Structures

Wh-questions, verb *to be*, *there is/are*, present simple, present continuous, past tense, comparative and superlative adjectives, *used to* for past habitual action, *as/like* for comparisons, *more/less* for comparisons; gerund, noun phrases; prepositional phrases of location

Language Structures

Wh-questions, verb *to be*, *there is/are*, present simple, present continuous, past tense, present perfect, comparatives, superlative adverbs, past participles